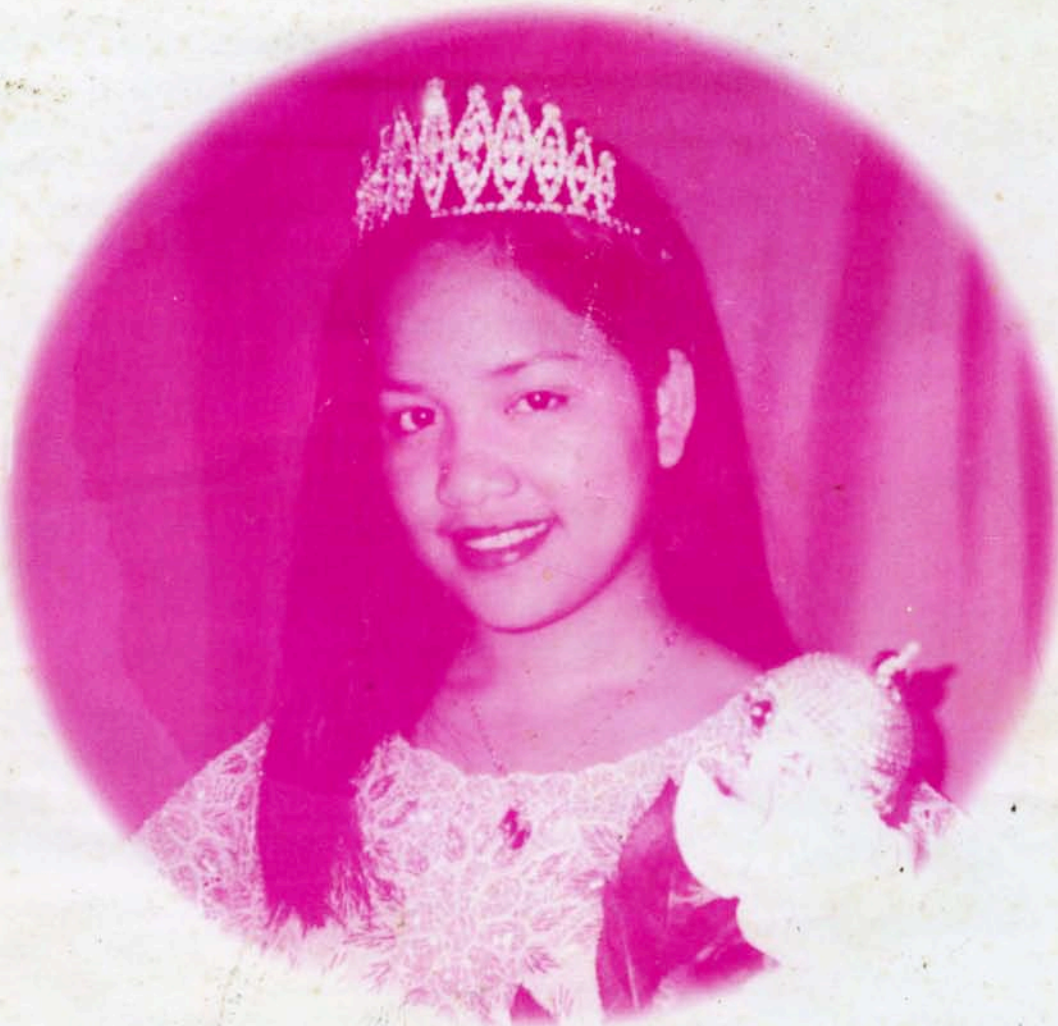




Piesta Ti Kailokuan

Sponsored By
Annak Ti Kailokuan Iti America



Emily Belisario

Miss AKA Centennial

**Miss & Mrs. AKA 1998 Coronation &
Dramatization of the Life of Juan Luna y Novicio**

Friday, September 25, 1998 • 6:00 p.m.
Farrington High School Auditorium
Honolulu, Hawaii



Amelita Dela Cruz Ramiscal

Mrs. AKA Centennial

Amelita was born in Manila, Philippines. She is the daughter of Alfredo & Maria Molina. She came to Hawaii in 1979 with the help of her adopted parents, Gabino & Francisca Dela Cruz. She graduated from Cannon's Business College majored in Data Entry and Accounting. She also attended Barbizon Modeling School. While attending both schools, she was an active member of the Filipino community organizations called Gumil Hawaii and Zarsuela Club of Hawaii. She was Miss Gumil Hawaii in 1984 and for that she represented the club in 1985 to attend the Literary Seminar Workshop at Sta. Maria, Ilocos Sur.

Amy Ramiscal is a very talented actress that the Filipino clubs always favor her to act as a leading or second lead actress in soap opera dramas. She was chosen as "Best Actress" in the Drama entitled "Nabirtud A Sabidong Ti Pannakairurumen".

She married Benny Ramiscal in 1987 and they are blessed with two beautiful children: Jamie Marie (10) and Ben Kurtis (4).

Her most recent accomplishments include being chosen as Queen of Queens 1997. She is also one of the Cover Girl of Bannawag Magazine, March 9, 1998 issue. And former Assistant Secretary of AKA. She is recently employed at Liberty House, Accounting Department. She is pursuing her acting career with the help of a friend, Precy Espiritu, for the Hawaii Alliance for Philippine Performing Arts.

Escort: Ben Ramiscal - Husband

Emily Belisario

Miss AKA Centennial

Emily Belisario was born on October 31, 1981 in Malapaao, Langiden, Abra, Philippines to Apolinario & Andrea Belisario. She is the second to the youngest of five siblings in the family.

She finished her elementary education in their town and attended St. Mary High School in Abra and at present, she is finishing her high school studies at Waipahu High School.

Emily has high aspirations in life. She plans to go to college after graduating from high school and later she aspires to be a flight attendant.

She arrived in Hawaii on July 14, 1996 together with her family. His grandparents, Pedro & Donata Blue petitioned for them. Her hobbies are singing, dancing, acting, and watching television.

Escort: Plebisito Blue - Cousin

BENJAMIN J. CAYETANO
GOVERNOR



EXECUTIVE CHAMBERS
HONOLULU

*Sarah
Corazon Longley*

**MESSAGE FROM GOVERNOR BENJAMIN J. CAYETANO
TO ANNAK TI KAILOKUAN ITI AMERIKA (AKA)**

September 25, 1998

On behalf of the people of the State of Hawaii, I send my greetings, and warmest aloha, to all who are attending this evening's Centennial Show and Coronation of Miss and Mrs. AKA Centennial 1998 at the Farrington High School Auditorium.

This gala event gives women of Filipino ancestry an excellent opportunity to celebrate their cultural heritage and share their talents with an appreciative audience of families and friends. My very best wishes to the new Miss and Mrs. AKA -- and to all of the contestants.

I congratulate your President, Pacita Saludes, and the many volunteers for the time and effort they have devoted to this annual event. This year's celebration takes on special significance as Filipino communities throughout the world are observing the Centennial of Philippine Independence. This is indeed a time for all of us of Philippine ancestry to celebrate with great pride. We owe a great debt of gratitude to earlier generations who made extraordinary sacrifices in the cause of freedom and a better way of life.

I know that members of Annak Ti Kailokuan iti Amerika and their guests will enjoy the festivities and good fellowship of this coronation event. Best wishes for many more years of successful endeavors.



Aloha,

Benjamin J. Cayetano

BENJAMIN J. CAYETANO



Konsulado Panlahat ng Pilipinas Consulate General of the Philippines
Honolulu, Hawaii

MESSAGE

I extend warmest greetings and cordial best wishes to the officers and members of the "ANNAK TI KAILOKUAN ITI AMERIKA" (AKA) on the occasion of the coronation of Miss AKA Centennial and Mrs. AKA Centennial '98.

I commend the AKA for this salute to the Centennial and congratulate the Centennial Queens who symbolize its Centennial spirit. It is my fervent hope that this important chapter in our history will inspire the "Kailokuan", or all Ilocanos in Hawaii to preserve their identity and continue to exhibit their strong cultural ties with the motherland - proud of their identity and legacy as a people from whose fold rose heroic martyrs and defenders of Filipino freedom.


I am gratified that the Ilocanos in Hawaii have been part of the overall effort for the betterment of the Filipino community in Hawaii and that in a small measure I have contributed to furthering this worthy cause for the sake of promoting the Filipino name and Filipino interests.

It has always been a pleasure for me to celebrate with you and take part in your cultural festivities, especially during this centennial year of Philippine Independence. The support you have given and demonstrated towards the success of its commemoration, under the leadership of your President, Mrs. Pacita Saludes, is highly commendable.

Agyaman nak kada kayo amin ken namnamaek nga ituloy yo ti kaimbagan iti amin nga kailokuan ditoy Hawaii.

I wish everyone a memorable and eventful Centennial celebration.




MINERVA JEAN A. FALCON
Consul General

25 September 1998

OFFICE OF THE MAYOR
CITY AND COUNTY OF HONOLULU



MAYOR'S MESSAGE

Aloha. It gives me great pleasure to extend warm greetings to the officers and members of Annak ti Kailokuan iti Amerika (AKA) on the occasion of their Annual Banquet and Coronation of Miss AKA Centennial and Mrs. AKA Centennial 1998.

The efforts of your organization and president, Mrs. Pacita C. Saludes, to encourage civic participation in our community and promote the culture of the Philippines are to be commended. Congratulations go to the members for their many years of dedicated service and to the newly crowned Miss AKA and Mrs. AKA for 1998.

On behalf of the citizens of the City and County of Honolulu, I offer best wishes for an enjoyable evening.

A handwritten signature in dark ink, reading "Jeremy Harris".

JEREMY HARRIS, Mayor
City and County of Honolulu



UNITED FILIPINO COUNCIL OF HAWAII

91-724 Kilinahe Street, Ewa Beach, Hawaii 96706

Tel: (808) 689-6228 • Fax: (808) 689-6228

OFFICERS 1998-1999

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Don A. Alvarez

VICE PRESIDENT

Virgilio "Leo" Agcolicol

SECRETARY

Aggie Cabebe

TREASURER

Andrea Sagisi

AUDITOR

Prudencio Rea

IMMEDIATE PAST PRESIDENT

Maggie Domingo

BOARD OF GOVERNORS

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Zachary "Zach" Labez (Oahu)

Virginia "Jean" Sumagit (Lanai)

Sel Menor (Maui)

Rey Custodio (Oahu)

Rick Manayan (Oahu)

Oscar Portugal (Kauai)

Daniel Marcos (Big Island)

Leonida Molina (Molokai)

ISLAND COUNCIL PRESIDENTS

Romie Mabini (Kauai)

Ben Cabreros (Oahu)

Leonida Molina (Molokai)

Jessie Myers (Lanai City)

Greg Peros (Maui)

Melba Acedo (Big Island)

EXECUTIVE SECRETARY

Erlinda U. Clamor

LEGAL COUNSEL

Atty. Tony Ramil

RESOURCE PERSON

Rev. Jose "Joe" J. Lazo

President's Message

On behalf of all the Filipino organizations and the United Filipino Council of Hawaii, I extend my warmest greetings of Aloha and Mabuhay to the membership of the Annak Ti Kailokuan Iti Amerika on the occasion of its 1998 Centennial Cultural presentation; the annual coronation of the Mrs. and Miss A.K.A. at the Farrington High School Auditorium, on September 25, 1998.

I sincerely commend President Pacita Saludes for her dedication and leadership for all these years in keeping up with our rich cultural heritage thriving not only in Hawaii, but all over the world. Likewise, her principal officers for they are the pillars of said organization.

My personal congratulations to the Queens for they will carry the banner of A.K.A. which is one among those active entities in the community.

Fellowship and festivity among friends, guests, relatives and members during this occasion will reflect the gesture of true camaraderie and the unique spirit of bayanihan.

Once again, I congratulate everyone who are present and gracing this excellent presentation.

More Power to A.K.A.!!!



DON A. ALVAREZ

President

"Attitude Makes A Big Difference"



OAHU FILIPINO COMMUNITY COUNCIL

P.O. Box 17531 • Honolulu, HI 96817

PRESIDENT'S MESSAGE

On behalf of the officers and members of the Oahu Filipino Community Council, I extend my greetings and warmest aloha to all of you attending the "Piesta Ti Kailokuan" Centennial Celebration of Annak Ti Kailokuan Iti America (AKA) at Farrington High School Auditorium. This night offers a double treat for all of you as you will witness the Coronation of Miss and Mrs. AKA 1998 and at the same time be entertained as you watch various members of the Filipino community display their talents in a stage play entitled "The Life of Juan Luna y Novicio".

May I take this opportunity to congratulate your energetic president, Mrs. Pacita Cabulera Saludes and all committee members for their dedication and commitment in sponsoring such a successful program. I also want to express my best wishes to your new Queens, Miss Emily Belisario, Mrs. Amelita Ramiscal, and Mrs. Albina Gamponia for their participation in this year's project.

As we continue to celebrate our 100th Year of Independence from Spain, let us not forget our national culture and heritage. The Filipinos here in Hawaii are proud of their accomplishments. We are proud of our contributions to what Hawaii is all about today.

Best wishes to all your future endeavors and I am looking forward for your active participation in the projects of the Oahu Filipino Community Council.



Mabuhay,

Benjamin C. Cabrerros
OFCC President

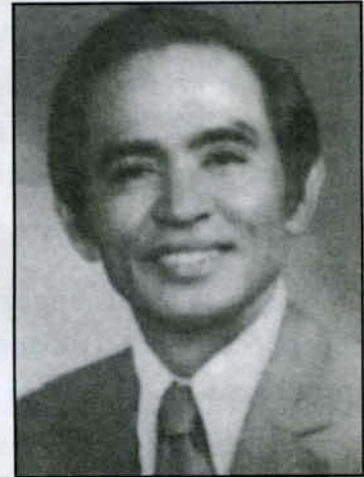
PETER A. ADUJA

Attorney at Law

1414 Dillingham Blvd., Suite 208

Honolulu, Hawaii 96817

(808) 841-8021 • 848-0017



Pacita Saludes

President and Founder

Annak Ti Kailokuan Iti America

1358 Wanaka Street

Honolulu, Hawaii 96818

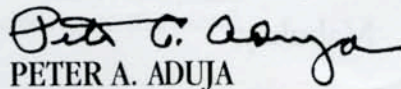
Dear Mrs. Saludes:

The AKA has shown how important it is to the community. It has been a continuous success throughout the years. I am grateful to you for giving me a share to this success.

More so, because you have done so much for the AKA. Your hard work in writing and directing Filipino dramas that depict life here and in the Philippines is second to none.

Congratulations and thank you for preserving the Filipino culture here and in America.

Sincerely yours,


PETER A. ADUJA



Annak Ti Kailokuan Iti America

1358 Wanaka Street • Honolulu, Hawaii 96818

Tels: (808) 422-4586 • (808) 422-7454

OFFICERS: 1998-2000

Pacita Cabulera Saludes
President

Roland Pascua
1st Vice President

Amor Dagulo
2nd Vice President

Cleo Bala Casino
Secretary

Amelita Ramiscal
Asst. Secretary

Perlita Sadorra
Treasurer

Vina Antolin
Asst. Treasurer

German Labayug
Auditor

Edith Pascua
Cely Valois
Nora Respicio
Rose Daproza

Press Relation Officers

Fely Cristobal
Nenita Diga
Dolores Tabion
Maxi Allagonez

Business Managers

Cirilo Gamponia
Isayas Calad
Nora Cabico
Fred Saludes
Sgts.-At-Arms

Atty. Peter Aduja
Legal Advisor

Rev. Jaime Galvez
Adviser

Vice Presidents From Other States

Severino Lazo - City of
Torrence

Lety Luna - Long Beach

Arsenio Cortez - Carson

Lourdes Nedic - West Covina

Benito Luna - Gardena

Mike Lavarra - Hayward, CA

Pelagio Halava - Texas



PRESIDENT'S MESSAGE

"Fiesta Ti Kailokuan" is the first of its kind presented in the State of Hawaii. I am extremely proud that since 1977 this group never pauses to launch this worthy project annually. It not only serves to portray the Ilocano style celebration, but also to preserve the culture and arts in the Ilocano way.

As a key holder of this group, I am challenged in a way that whatever calamities come, we Ilocanos must stand firm to continue sharing and preserving the unique creation of the older Filipinos from the homeland.

To the lovely Ilocanas who will glamourize the stage tonight, government officials, parents, "kakailian" and to the faithful members who are always willing to support AKA, I extend my personal gratitude for your unceasing services and willful cooperation. Without you, tonight's success would not be possible.

Manen, Dios Ti Agngina.

Pacita Cabulera Saludes
President

AKA Vice Presidents From Other States

Benito Luna
Gardena, CA

Pelagio Halava
Texas

Severino Lazo
City of Torrence

Mike Lavarra
Hayward, CA

Arsenio Cortez
Carson, CA

Lety Luna
Long Beach



Lourdes A. Nedic
West Covina, CA

Kablaawan ka AKA
Siksika laeng mangitandodo
Kadagiti Saluyot iti America
Ikararagko lumaslasbang ka pay kuma
Babaen dagiti opisyaales
ken naanep a kamkamengmo
Baketakon ngem makipagsappuyotak kenka
Adayo man ti West Covina
Tayabek kuma a kanayon tapno
Innak kuma ipakita ti pategmo
ken regget ko a makikadua.
Sitatanggaya dagiti im-ima a makigamulo
makipagsibog tapno agbalinka a
narangrangpaya
Agbiag Ti AKA!



by Lourdes A. Nedic



Albina Bautista Gamponia
Muse AKA Centennial

Albina B. Gamponia was born in Badoc, Ilocos Norte, Philippines. She graduated from Badoc Vocational High School and came to Hawaii on June 16, 1967. She is married to Cirilo Gamponia and they were blessed with one son named Joseph.

Albina is currently employed by Young Laundry in Kahala, doing alteration.

She is a member and an officer of St. Paul Church Bishop Committee, Treasurer of Badoc-Pinili Aid Association of Hawaii, Caballeros de Dimas Alang, Secretary of Ilocos Norte Aid Association of Hawaii, Officer of Gumil-Hawaii and AKA.

Her hobbies are cooking, sewing, attending meetings and watching movies. She is an active lady in the community.

Escort: Cirilo Gamponia - Husband

STEERING COMMITTEE

SOUVENIR PROGRAM

Pacita C. Saludes
Cleo Bala Casino
Edith Pascua

LIGHTS & MUSIC

Roland Pascua

STAGE PROPS

Rolly Hernandez
Alfredo Casino
Isayas Calad
Amor Dagulo
Pascual Rarama

TICKETS

Dolores Tabion
Nena Bueno

CORONATION PAGEANT

Pacita C. Saludes
Cleo Bala Casino
Fely Cristobal
Edith Pascua

ALOHA LADIES

Lyra Paz Saludes
Lory Sherman
Irene Cabulera

PRIZES & AWARDS

Edith Pascua
Nenita Diga
Maxi Allagonez

MAKE-UP ARTIST

Amy Dela Cruz Ramiscal

Looking Back

YEAR	MISS AKA	MRS. AKA
1979 - 1980	Elsa Pinera	
1980 - 1981	Cora Aglugob	
1981 - 1982	Marites Antolin	
1982 - 1983	Nora Balon	
1983 - 1984	Merly Yanos	
1984 - 1985	Evangeline Ugale	
1985 - 1986	Araceli Ancheta	
1986 - 1987	Rosemarie de Jesus	
1987 - 1988	Evelyn Sidiaren	Felipa Lacuesta
1988 - 1989	Marie Agarpao	Marilyn Duldulao
1989 - 1990	Lyn Dacuycuy	Florence Paulino
1990 - 1991	Melody Collado	Filomena Agdinaoy
1991 - 1992	Lory Saoit	Ciryann Locquiao
1992 - 1993		Divina Lumabao
1993 - 1994	Elaine Pascua	Tessie Facunla
1994 - 1995	Precy Gelacio	Letty Carlier (Bermudez)
1995 - 1996	Josielyn Agas (<i>Little Queen</i>)	Paul Pagatpatan (<i>Little King</i>)
1997 - 1998	Grace Cabulera	Rose Daproza
1998 - 1999	Emily Belisario	Amelita Ramiscal



Objectives of AKA

1. To unite the Ilocanos in America.
2. To preserve the Culture and the Arts of the Ilocanos.
3. To give scholarship to qualified students in the Philippines whose parents cannot afford to send them to school.
4. To teach Iluko to the non-Iluko speaking people.
5. To compile the history of the Ilocos provinces, its people at home and abroad.

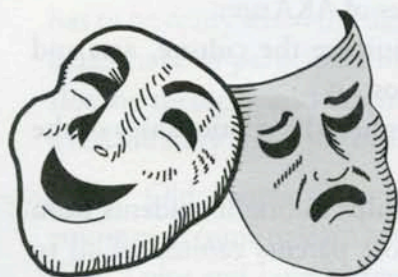


Drama Presented on Stage by AKA

Written and Directed by
Pacita Cabulera Saludes



- 1979 - Balikbayan (Returnee to the Homeland)
- 1980 - Keddeng ni Gasat (Verdict of Fate)
- 1981 - Iti Rabaw ti Bullalayaw (Over the Rainbow)
- 1982 - Naibelleng nga Anak (Castaway Child)
- 1983 - Pangeddeng ti Langit (Dictate of Heaven)
- 1987 - Palad Mo iti Palad Ko (Your Fate is in My Hands)
- 1988 - Pirgis ti Lawag iti Lumlumnek nga Init
 (Grim of Light Behind the Sunset)
- 1990 - Kabibiag ni Prinsesa Amapel
 (The Life of Princess Amapel)
- 1991 - Iti Likud ti Sipnget (Behind the Darkness)
- 1992 - Kabibiag ni Prinsipe Osmondo
 (The Life of Prince Osmond)
- 1993 - Ti Pagarian ni Ari Maddas (The Reign of King Maddas)
- 1995 - Tontontonennaka Toy Ayat (My Love is Calling For You)
- 1997 - Dorada-Moramoka
- 1998 - Kabibiag ni Juan Luna y Novicio
 (The Life of Juan Luna - The Great Painter)



First Printed Book of AKA:

Guyod Dagiti Ramut

(Prell of Roots)

Coming Soon:

Tanikala

(Chain)



How Annak Ti Kailokuan Iti America Came Into Being

by Pacita C. Saludes

I know we can display the real "Piesta ti Kailokuan" that becomes old memories way back home. I said to myself that this is now the chance we can bring out pretty but timid young ladies from their shells - a "popularity contest" exactly for this purpose.

Preserving the tradition, culture and arts is another, to remind the people especially to the youth who had never heard yet about it.

I have to write Ilocano plays (drama) to be acted on stage. These will entertain, with the main gist that the culture, art and tradition is embedded in these plays. These act to remind the forgotten culture back home.

I have written Komedia Ilocana in the original. We used to enjoy watching komedia during fiesta in Ilocos. I remember during the hot summer days when I spent the evenings in our town plaza only to watch komedia. The daring fights of the Kings and Princes from two nations to claim the hands of the princess to become their wife. The grudges of two nations that make a terrible conflict of the play. The Moros and the Christians with their dazzling colored robes to add more accent to the play. Either a comedy or a tragedy ending, it leaves the viewer that exciting story of komedia.

According to Hawaii's history, we brought in this show to Hawaii during this third generation. I am proud of that. The older members of the cast know how to act the funny actions and funny talks in rhymes to express komedia ways of presenting. But the younger generation must be trained to the way they act and express the words in a manner that they can be a komediant. This gave curiosity to Hawaii's people (the rainbow they call) of different colors.

We present Piesta Ti Kailokuan once a year since 1979. The play follows the coronation pageant with no difference to our very own town fiesta.

Unfortunately, during the up-growing of this activity, the old people of the BPAAH lost interest in this presentation for unreasonable dissatisfaction.

As the chairlady, I resigned but I have to take with me the title "Piesta Ti Kailokuan". Some of my cast who are non-members of Badoc-Pinili Aid Association of Hawaii encouraged me to continue to write plays as it is a good hobby for all of them and at the same time the people in the community asked for it.

My group showed me their interest to continue what we have started as it has already been popularized. I registered the title, "ANNAK TI KAILOKUAN ITI HAWAII", only to become one among the hundreds of Filipino Organizations in Hawaii.

As an adventurer, I cannot miss to go anywhere to relax. That was winter 1985 when I went to the mainland. I met a lot of Filipino friends, old and new, who wanted to join Annak Ti Kailokuan. When I came back to Hawaii, I talked to our Legal Advisor who suggested to change the Annak ti Kailokuan iti Hawaii to Annak ti Kailokuan iti America, in short (AKA).

That was July 4, 1986 when I raised my hand as first President of AKA installed by Lt. Governor of Hawaii, Benjamin Cayetano, our first Legal Advisor. The objectives of AKA are:

1. To preserve and nurture the culture, arts and tradition of the Ilocanos.
2. To unite and strengthen the relationships of the Ilocanos in America.
3. To provide scholarships to bright students from the Ilocos Region whose parents cannot afford to send them to school.
4. To teach those who are interested to learn the Ilocano Dialect.
5. To compile into books the history of the Ilocos provinces and its people at home and abroad.

AKA's anniversary is always celebrated every year to display to the public its prosperous achievements and continued participation in all the ethnic and Filipino organizations in Hawaii. We urge all the Ilocanos to be proud of ourselves in this foreign land. They say Ilocanos are everywhere in the world and they can survive in whatever way of life they encounter. AKA and its activities can be heard at KISA Radio, 1540 AM in Honolulu every Sunday at 10:00 a.m. at the GUMILIANA Show. KISS AM is the only Filipino Radio Station in the entire United States.

What are the activities of AKA and its relation to other groups?

Aka has its annual activities to handle every year. Aside from dealing with other organizations, we are reaching out to all Ilocanos to let them know about its purpose. We are eager to hear their opinions, suggestions, and comments. In other words, this group is open for anything that makes it better and more useful as a group to its membership, the community and other countries as well.

July is the anniversary month. The group has to prepare something for the Ilocanos and non-Ilocanos who dare to wish to know more about Ilocano culture, arts and traditions. We have the special event "Piesta ti Kailokuan" which is held in any prominent place in Oahu, like the accessible auditorium of Farrington High School, CPO Club in Pearl Harbor and other places available for the affair's scheduled date.

Like in Ilocos when "Fiesta" comes, everyone has to be ready when the day comes. Young and old ladies have to participate in folk dances, songs and Ilocano medleys, and Ilocano plays are presented in a real life story and acted in a local color to be specific.

Old people come to reminisce, while the young ones come to learn and know their roots better. The "Lolos and Lolas" urged to go back once more to see their native land. Some of the youths crave to see the place for proof of the information they get, while the others are scared to see where their roots came from.

Our fundraising project is the "Popularity Contest". Young ladies want to join for it is their chance to visit their hometown. They are the "Ambassadors of Goodwill" as Queens of AKA to visit their motherland who are accompanied by qualified chairladies. The Queens commented that they want to go back again. Why? Because of the joy, love and closer, warmer kinship that they have never felt and never found in this environment they live in.

There are also married ladies to be crowned as Mrs. AKA. First of all, they want to help pursue the goals of AKA and at the same time to be given the chance to review again the place where they grew up, and see their loved ones left at home and the beautiful things they can never find in this part of the world. Their husbands are also proud of them. Their unchangeable personalities which they are proud to display as well as to be role models for their own children and grandchildren.

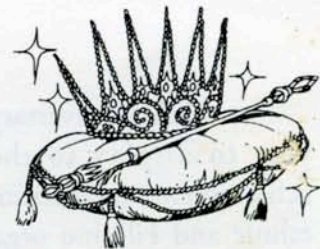
AKA offers scholarship to students from La Union, Ilocos Sur, Ilocos Norte, and Abra. These students are screened by their grades and that their parents cannot afford to send them to school. It is heart pleasing and gives great satisfaction for us, the AKAns because we know that the little help we can offer to the needy will make a change, a big change in their lives.

This year 1998 is AKA's 12th year of existence. It had left a glittering shadow behind, as years fold away. We keep on wishing and praying for more years to come for us to be able fulfill the lofty dream of the Ilocanos in this foreign land.

Being away from home, we will try to overcome the homesickness that passes our ways from time to time. More so to the new immigrants who cannot still focus their eyes forward to make themselves and their families feel accustomed to their new identity and the new environment they came into.

"ANNAK TI KAILOKUAN ITI AMERICA" will always be true to its purpose, and remain foresighting to the betterment of the Ilocanos away from home. No Filipino can be lonely and unattended as long as he is with AKA.

The Royal Court 1998



EMILY BELISARIO

Miss AKA Centennial

Crown (Donor): Perlita Sadorra
Sash (Donor): Genaro & Della Bimbo
Trophy (Donor): Jay & Maribel Palabay
Escort: Plebisito Blue - Cousin

AMELITA RAMISCAL

Mrs. AKA Centennial

Crown (Donor): Virgie Acosta Domingo
Sash (Donor): Franco & Cleo Casino
Trophy (Donor): Pascual & Daisy Rarama
Escort: Ben Ramiscal - Husband

ALBINA BAUTISTA GAMPONIA

Muse AKA Centennial

Sash (Donor): Mr. & Mrs. Elpidio Antolin
Trophy (Donor): Mark & Maxie Allagonez
Escort: Cirilo Gamponia - Husband



Amelita Ramiscal

Winner - 1st Counting

Donor: Wilson & Zorahyda Pascua

Emily Belisario

Winner - 2nd Counting

Donor: Eddie Agas, Sr.

Jamie Marie Ramiscal

Crown Bearer

Jiovani Valois

Crown Bearer

Ben Kurtis Ramiscal

Sash Bearer

Lindsey Ramolette

Flower Girl/Sash Bearer

Donor: Florence Peralta

Program

Emcees: Roland & Edith Pascua

Invocation - Rev. Jaime Galvez

National Anthems

Welcome Address - Pacita C. Saludes, President

The Evolution of the Filipino Flag

Induction of Officers 1998-2000

By Insurance Commissioner Rey Gaulty

The Life of Juan Luna y Novicio

Directed by Pacita Cabulera Saludes

Introduitin of Guests

Intermission: "Dallot" - Mr. Joe Bragado

Coronation Ceremonies

Introduction of Past Queens

PINNING OF SASHES

Muse Albina Gamponia - Dr. Gerardo Finn & Dr. Belinda Aquino

Mrs. AKA Amy Ramiscal - Ben Cabreros, OFCC Pres. & Prof. Precy Espiritu

Miss AKA Emily Belisario - Mr. Joe Bragado & Dr. Crispina Bragado

CROWNING OF QUEENS

Muse Albina Gamponia

Rep. Felipe "Jun" Abinsay assisted by Grace Cabulera, Miss AKA '97

Mrs. AKA Amy Ramiscal

Consul Gen. Minerva Falcon & Mr. Don Alvarez, UFCH Pres.

Miss AKA Emily Belisario

Rep. Romy Cachola & Mrs. Rose Daproza, Mrs. AKA '97

PRESENTATION OF TROPHIES

Offering - A Poem - Bouquets

Closing Remarks - Vice President

Video By: Videorama

Photo By: Jonathan Lakins



Life of Juan Luna y Novicio

The Great Painter



Edith Pascua
Dña. Laureana (Mother of Juan)



Amor Dagulo
Don Juaquin (Father of Juan)



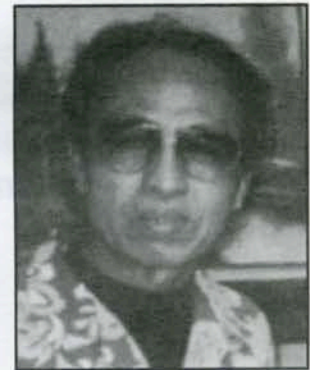
Roland Pascua
Juan Luna



Jerry Labayug
Manuel - Fil. Vertuso (Bro. of Juan)



Pascual Rarama
Antonio - a General (Bro. of Juan)



Isayas Calad
Andres (Only Son of Juan)



Cleo Bala Casino
Paz (Chiching) - Wife of Juan



Perlita Sadorra
Mrs. Andres Luna



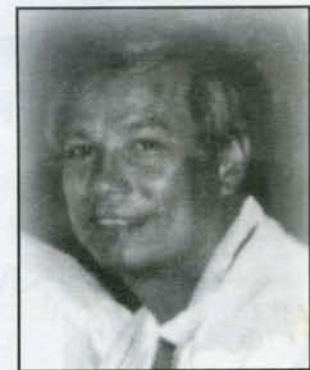
Maxie Allagonez
Lola (Grandmother)



Amelita Ramiscal
Friend of Juan



Nenita Diga
Dña. Juliana (Juan's Mother-in-Law)



Rolly Hernandez
Jose Rizal



Dolores Tabion
Beautician of Paz



Fely Cristobal
Muchacha



Jocelyn Agustin
Muchacha



Nora Cabico
Numeriana (Only Sister of Juan)



Pacita Saludes
Director



Juan was born in Badoc, Ilocos Norte, Philippines on October 23, 1857 to Juakin Luna and Laureana Novicio y Ancheta. They are six in the family: Numeriana - Singer, Manuel - Violin Virtuoso, Juan - Painter & Diplomat, Jose - Medical Doctor, Juakin Damaso - Governor & Congressman in La Union & Senator in Ilocos Norte & Mt. Province, and Antonio - Writer & General during the Revolution.

Juan studied at Academia De Dibujo y Pintura at Cabildo, Manila in 1874 - 1876. He studied in Escuela de Pintura at Academia de Bellas Artes in Madrid in 1877-1878.

Here are some of his paintings that made him Gold Medalist, Silver Medalist and other awards: The Death of Cleopatra, The Blood Compact, The Spolarium, La Batalla De Lepanto, A Roman Wedding, Chiffonier, The People and Kings, Roman Youths, Roman Ladies, The Mestiza in her Boudoir, and many others.

He died on December 7, 1899 in Hongkong. His only son Andres (architect) brought him back to the Philippines. Juan was buried as a Patriot and a Great Painter at the Heroes Cemetery. October 23, 1940 was declared as "Luna Week". Streets and schools were named after him to be remembered.



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- Presenting Ilocano Drama (Play) every year - selecting beautiful, active & pure Ilocana, married or single who still possess the Ilocano values.
- Publishing Books - The History of the Ilocos Provinces, its people at home & abroad.

*We are inviting writers who have important articles about Ilocanos, so we may preserve them. You may call Tel. 422-7454.

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Ingungutek a daga a nakayanakak
Pimmanawak idi dita arpad saan nga adda kinagurak
Ta nananam met daydi ittip nupay nasupraken di kupag
Adda met da lana ken ladek a mangpapaimas ti panagbiag.

Ammom kadi o ilik a diak pay makimkimon toy labay?
Ta toy iliw a naurnongko ket diak gayamen maibaklay
Adda panaas ni lagip tunggal aglabas ti aldaw
Ta sika ti duayya toy biag aginggat naisadsadak ditoy Hawaii.

Kunkunada "kasla Gloria" ti biag ti Hawaii agpaypayso
Kasta idi nasayudak pay ngem "nargaay" itan a Paraiso
Naladingit ti pumusay iti gangannaet a puro
No awan ni Manang Biday a mangdung-aw ita bangkaymo.

Agpayso a narigat ti agsultop iti gumpapeng
Ipusem a naimbag ta lumitog dayta angin
Ngem no maalamon ti bagasna maburayray dayta isem
Ta napigsakan nga agbayo ken agyukuyok nga agmalmalem.

Batibatko ni gayyem Pilis a barberok iti alsong
Awan tandan awan danag ta isu pay ti mamasukmon
Nakaay-ayus di dinapilna idi naparkan naisarangusong
No balinsueken ti dadapilan dallot daytan a gumgumluong.

Ah!! Agawidakon Pilipinas ngem umurnongak man pay bassit
Ta namin-liman nga intagbatko ngem paw-itak met a paw-it
Naganas kano ti agpasupli ket uray saraanto met ti partiek
Ta gagangaytay a Pilipino no agpadaya ingganat tengnged.

Ken seksekek met toy barahak tapno makitak ti umay a presyo
Singko la idi ti maysa a dolyar ngem limmagto iti limapulo
Tulongannak nga agkararag tapno agbukelen a sientio
Ta addanto pay tamtambor no umiguptay iti digo.

Wen Ilik agawidakon, ammok, kinalkalubam alsong a dalipawen
Tugotkonto di al-o nga inkarik kenka a tagaen
Ta uray linubian to laeng ti adda a pangmalem
Awanton babawi ta addaakton ikutmo, Pilipinas isu ti nasken.

Ket uray ipusekto manen ni arado ken ibaklay ni kuribot
Ta isuda't nangiduron kaniak a naglayag ken nagpanunot
Isuda manen ti nagpaypayapay idi diak ammon ti daya ken laud
Tapno sikanto met laeng Pilipinas ti mangbuggo't saksakak no agurnos.

Daniw By
Pascual R. Rarama



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